

*Für Asmus Trautsch*

# Zeichenspiel

für Ensemble

Tom Rojo Poller (2001)

Komponiert für das Ensemble Experimente  
unter Gerhard Scherer

Besetzung:

Flöte

Alt-Saxophon in Es

Klarinette in B

Akkordeon

E-Gitarre

Harfe

Klavier

Schlagzeug (Cowbell, Woodblock, Tamtam,  
2 Bongos, 2 Tomtoms)

2 Violinen

2 Violoncelli

Die Partitur ist nicht-transponierend notiert.

Dauer: ca. 12'

# Zeichenspiel

für Ensemble

Tom Rojo Poller

♩ = 140

Flöte

Alt-Saxophon

Klarinette

Akkordeon

♩ = 140

E-Gitarre

Harfe

Klavier

Cowbell

Schlagzeug

♩ = 140

Violine 1

Violine 2

Violoncello 1

Violoncello 2

Fl. *ff* *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff* *ff*

Klar. *ff pp* *ff* *ff* *ff pp*

Akk. *ff pp* *ff* *ff* *ff pp*

E. Gtr. *mf* *ff* *f* *ff* *ff*

Hfe. *mf* *ff* *f* *ff* *ff*

Klav. *mf* *ff* *f* *ff* *ff*

Schlg. *ff* *ff*

VI. 1 *ff pp* *ff* *ff* *ff pp*

VI. 2 *ff pp* *ff* *ff* *pp*

Vlc. 1 *ff* *ff* *ff* *ff*

Vlc. 2 *ff* *ff* *ff* *ff*

10

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

pp

pp

sfz

pp

3

3

3

3

14

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

*< pp*

*p*

*sf*

*mp*

*p*

*sf*

*pp*

*pp*

Tamtam

Bongos (2)

♩ = 84

18

Fl. *p* gleichmäßig

A. Sx. G.P.

Klar. *p* gleichmäßig

Akk. *ppp*

E. Gr. *mp*

Hfe. G.P.

Klav. *mf* *mf* <sup>3</sup>

Schlg. *Tamtam* gleichmäßig

♩ = 84

VI. 1 *p* gleichmäßig

VI. 2 *p* gleichmäßig

Vcl. 1

Vcl. 2

22

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*pp*

*p*

*ppp*

*mf*

*mp*

*ppp*

*p*

*sffz*

*p*

3

3

♩ = 112

Fl. *mp*

A. Sx.

Klar. *sfz* *mp*

Akk. *pp*

♩ = 112

E. Gtr.

Hfe. *mf*

Klav. *mf* *p* *pp* *8va*

Schlg. *pp*

♩ = 112

VI. 1 *p*

VI. 2 *pp*

Vlc. 1

Vlc. 2





33

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

*pp*

*sf*

*pp*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The instruments and their parts are: Flute (Fl.) with melodic lines in measures 33 and 34; Alto Saxophone (A. Sx.) with a rhythmic pattern in measure 33, dynamic markings *pp*, *sf*, and *pp*; Clarinet (Klar.) with a sustained note in measure 34; Accordion (Akk.) with a sustained chord in measure 34; Electric Guitar (E. Gtr.) with a single note in measure 33; Horns (Hfe.) with sustained notes in measures 34 and 35; Piano (Klav.) with a melodic line in measure 33 and a sustained chord in measure 35; Drums (Schlg.) with a rhythmic pattern in measures 33 and 35; Violin 1 (VI. 1) with a melodic line in measure 33; Violin 2 (VI. 2) with a sustained note in measure 33 and a melodic line in measure 35, dynamic marking *p*; Violin 1 (Vlc. 1) with a sustained note in measure 33 and a melodic line in measure 35, dynamic marking *p*; and Violin 2 (Vlc. 2) with a sustained note in measure 33 and a melodic line in measure 35, dynamic marking *p*. The score is written in a common time signature and features various dynamic markings and articulations.

36

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*mf*

*p*

*mf*

*mp*

*mp*

*mp*<sup>3</sup>

3

38

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*mp*

*p*

3

3

3

3

3

40

Fl.

*mf*

A. Sx.

Klar.

3

3

Akk.

40

E. Gtr.

Hfe.

Klav.

Schlg.

3

Vl. 1

Vl. 2

Vlc. 1

Vlc. 2

♩ = 84

Fl. *ff* *pp*

A. Sx. *ff* *ppp*

Klar. *ff* *ppp*

Akk. *ff* *pp*

E. Gtr. *ff* *p*

Hfe. *ff* *p*

Klav. *ff* *p*

Schlg. Woodblock Cowbell

♩ = 84

VI. 1 *ff*

VI. 2 *ff* *pp*

Vcl. 1 *ff*

Vcl. 2 *ff* *pp*





54

Fl.

A. Sax.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*pp*

*p*

*p*

*p*

*ppp*

Detailed description: This page of a musical score covers measures 54, 55, and 56. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line in measure 54. The Alto Saxophone (A. Sax.) enters in measure 55 with a *pp* dynamic. The Clarinet (Klar.) plays a sustained note in measure 54. The Piano (Akk.) provides harmonic support with chords in measures 54 and 55. The Electric Guitar (E. Gtr.) has a few notes in measure 56. The Horns (Hfe.) play chords in measure 54. The Keyboard (Klav.) has a few notes in measure 56. The Drums (Schlg.) have a simple rhythmic pattern. The Violins (VI. 1 and VI. 2) have melodic lines in measures 54 and 55, with dynamics *p* and *pp*. The Violas (Vcl. 1 and Vcl. 2) have melodic lines in measures 55 and 56, with dynamics *p* and *ppp*. The score includes various musical notations such as slurs, ties, and triplets.





♩ = 112

63

Fl. *pp* *ff* *pp*

A. Sx. *ff*

Klar. *ff* *pp*

Akk. *ff* *pp*

E. Gtr. *ff* ♩ = 112

Hfe. *ff*

Klav. *ff* *pp*

Schlg. 63 Cowbell *ff* ♩ = 112

VI. 1 *p* *ff* *pp*

VI. 2 *p* *ff* *pp*

Vlc. 1 *ff*

Vlc. 2 *ff*

66

Fl. *p*

A. Sx.

Klar. *pp*  
weich

Akk. *p*

E.Gtr.

Hfe. *pp*

Klav. *ppp*

Schlg. 66 Bongos (2) *pp*

VI. 1 *pp*  
weich

VI. 2

Vcl. 1 *pp*

Vcl. 2

70

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

70

Woodblock

Tamtam

*pp*

70

3 3 3

3 3 3

3 3 3 3

*pp* weich

Vl. 1

Vl. 2

Vlc. 1

Vlc. 2











♩ = 140

Fl. *ff*

A. Sax. *ff* *pp*

Klar. *ff* *pp* *fff* marcato 8<sup>va</sup>

Akk. *ff* *pp* *PPP*

♩ = 140

E. Gtr. *ff* *p*

Hfe. *ff*

Klav. *ff* *p* *fff* marcato

Schlg. Cowbell *ff* Tom-Toms (2) *ff*

♩ = 140

Vi. 1 *ff*

Vi. 2 *ff* *pp*

Vcl. 1 *ff*

Vcl. 2 *ff*





99

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

102

Fl.

A. Sx.

Klar.

(8<sup>va</sup>)-----

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

105

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

8va

*ppp*

3

3

3

109

Fl. *fff* marcato

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.


VI. 1 *ppp*

VI. 2

Vlc. 1 *ppp*

Vlc. 2

3

 70 Un poco rubato (atmend)

Fl. *ff* 3 *p dolce*

A. Sx. *ff* 3

Klar. *ff* 3 *ppp*

Akk. *ff* 3 *ppp*

E. Gtr. *ff*

Hfe. *ff* *ppp* 3

Klav. *ff* *ppp* 3

Schlg. *ff* 3 Cowbell Bongos (2) *ppp*

VI. 1 *ff* 3 *ppp*

VI. 2 *ff* 3 *ppp*

Vcl. 1 *ff* 3 *ppp*

Vcl. 2 *ff* 3

115

Fl.

A. Sx.

Klar.

*p* dolce

*p*

Akk.

115

115

*pp*

E. Gtr.

115

Hfe.

115

Klav.

115

Schlg.

115

VI. 1

*pp*

VI. 2

*pp*

Vlc. 1

*p* dolce

Vlc. 2

*pp*

118

Fl. *p*

A. Sx.

Klar. *p*

Akk.

E.Gtr.

Hfe. *p*

Klav.

Schlg. 118

VI. 1 *p dolce*

VI. 2

Vlc. 1 *pp*

Vlc. 2

Detailed description: This page of a musical score covers measures 118 to 121. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Clarinet (Klar.), Accordion (Akk.), Electric Guitar (E.Gtr.), Horns (Hfe.), Piano (Klav.), Drums (Schlg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Flute part features a melodic line with triplets and a dynamic marking of *p*. The Clarinet part has a similar melodic line with triplets and a dynamic marking of *p*. The Violin 1 part starts with a triplet and a dynamic marking of *p dolce*, followed by a melodic line with a dynamic marking of *p*. The Violin 2 part has a melodic line with a dynamic marking of *p*. The Viola 1 part has a melodic line with a dynamic marking of *pp*. The other instruments (A. Sx., Akk., E.Gtr., Hfe., Klav., Schlg., Vlc. 2) are mostly silent or have simple accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Un poco ritardando

Fl. *p*

A. Sx.

Klar. *p*

Akk.

Un poco ritardando

E. Gtr.

Hfe.

Klav.

Schlg.

Un poco ritardando

Vi. 1 *p*

Vi. 2 *p* *pp* *p*

Vcl. 1 *p*

Vcl. 2 *p dolce* *pp* *pp* *p*

♩ = 140

126

Fl.

*ff* 3

A. Sx.

*ff* 3

Klar.

*ff* 3

Akk.

126 *ff*

E. Gtr.

126 *ff*

Hfe.

126 *ff*

Klav.

126 *ff*

Schlg.

126 Cowbell *ff* 3

Woodblock *ff*

♩ = 140

126

VI. 1

*ff* 3

VI. 2

*ff* 3

Vlc. 1

*ff* 3

Vlc. 2

*ff* 3

129

Fl. *ff* *ff*<sup>3</sup>

A. Sx. *ff* *ff*<sup>3</sup>

Klar. *ff* *ff*<sup>3</sup>

Akk. *ff* *ff*<sup>3</sup>

E.Gtr. *ff* *mp* *ff*

Hfe. *ff* *mp* *ff*

Klav. *ff* *mp* *ff*

Schlg. *ff* *f* *f*<sup>3</sup> *mf* *mp*

VI. 1 *ff* *ff*<sup>3</sup>

VI. 2 *ff* *ff*<sup>3</sup> *p*

Vcl. 1 *ff* *ff*<sup>3</sup>

Vcl. 2 *ff* *ff*<sup>3</sup>

132

Fl. *p*

A. Sx.

Klar. *p*

Akk.

E. Gr. *p* *mp*

Hfe. *p* *mp*

Klav. *pp* *mp*

Schlg. *p* *pp* *mp*

VI. 1 *p*

VI. 2

Vlc. 1

Vlc. 2

♩ = 112

Fl. 136

A. Sx.

Klar. 136

Akk. 136

♩ = 112

E. Gtr. 136

Hfe. 136

Klav. 136

♩ = 112

VI. 1 136

VI. 2 136

Vlc. 1 136

Vlc. 2 136

140

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*pp*

*p*

*p*

*p*

*pp*

Detailed description of the musical score: The score is for measures 140, 141, and 142. The Flute (Fl.) part has a melodic line starting in measure 141 with a *pp* dynamic. The Clarinet (Klar.) part has a rhythmic accompaniment of eighth notes. The Accordion (Akk.) part has a harmonic accompaniment with a *p* dynamic. The Electric Guitar (E. Gtr.) part is silent. The Horns (Hfe.) part has a single note in measure 142 with a *p* dynamic. The Piano (Klav.) part has a few notes in measure 141 with a *p* dynamic. The Drums (Schlg.) part has a simple rhythmic pattern. The Violin 1 (VI. 1) part has a melodic line with a *p* dynamic. The Violin 2 (VI. 2) part has a few notes in measure 140. The Cello 1 (Vcl. 1) part has a melodic line with a *p* dynamic. The Cello 2 (Vcl. 2) part has a long note in measure 141 with a *pp* dynamic.

143

Fl.

A. Sx.

Klar.

Akk.

E.Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

*pp*

*pp*

*mp*

*p*

*pp*

Detailed description of the musical score: The score is for measures 143, 144, and 145. The Flute (Fl.) part in measure 143 features a melodic line with two triplet markings. The Saxophone (A. Sx.) part begins in measure 144 with a *pp* dynamic. The Clarinet (Klar.) part has a triplet in measure 143 and a *pp* dynamic in measure 145. The Piano (Akk.) part provides harmonic support with chords and arpeggios. The Electric Guitar (E.Gtr.) has a single note in measure 144. The Horns (Hfe.) part has a few notes in measure 144. The Keyboard (Klav.) part has a triplet in measure 143 and a note in measure 145. The Percussion (Schlg.) part has a triplet in measure 144 with a *mp* dynamic. The Violin I (VI. 1) part has a note in measure 145 with a *p* dynamic. The Violin II (VI. 2) part has a sustained note in measure 144 with a *pp* dynamic. The Violin I (Vlc. 1) part has a rhythmic pattern of eighth notes. The Violin II (Vlc. 2) part has a sustained note in measure 144.

146

Fl.

A. Sax.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

*p*

*pp*

*pp*

*pp*

3

3

The image shows a page of a musical score for measures 146, 147, and 148. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Alto Saxophone (A. Sax.), Clarinet (Klar.), Piano (Akk.), Electric Guitar (E. Gtr.), Horns (Hfe.), Keyboard (Klav.), Percussion (Schlg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). Measure 146 features a Flute melody starting with a whole note, followed by a saxophone and clarinet melody. The piano part has a piano (*pp*) accompaniment. Measure 147 shows the saxophone and clarinet continuing their lines. Measure 148 features a dynamic change to *p* for the flute and saxophone, and *pp* for the piano. The violin and viola parts have melodic lines, with the second violin and viola parts featuring triplets in measure 148.







Musical score for measures 154-156, featuring Flute (Fl.), Saxophone (A. Sx.), Clarinet (Klar.), Piano (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The score includes dynamic markings (*f*, *p*, *pp*) and articulation (trills, accents). Measure numbers 155 and 156 are indicated at the start of their respective staves.

**Fl.:** Measure 154: *f* (trill), *p* (trill), *pp* (trill).  
**A. Sx.:** Measure 154: *f* (trill), *p* (trill).  
**Klar.:** Measure 154: *f* (trill), *p* (trill), *pp* (trill).  
**Klav.:** Measure 154: *f* (trill), *p* (trill), *pp* (trill).  
**Vl. 1:** Measure 154: *f* (trill), *p* (trill), *pp* (trill).  
**Vl. 2:** Measure 154: *f* (trill), *p* (trill), *pp* (trill).  
**Vlc. 1:** Measure 154: *f* (trill), *p* (trill), *pp* (trill).  
**Vlc. 2:** Measure 154: *f* (trill), *p* (trill), *pp* (trill).

♩ = 140

158

Fl.

A. Sx.

Klar.

Akk.

*ppp*

*p*

♩ = 140

158

E.Gr.

Hfe.

Klav.

♩ = 140 *mf*<sup>3</sup>

158

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*pp*

*p*

3

161

Fl.

A. Sx.

Klar.

Akk.

E.Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*mf*

*mf*

*mp*

Detailed description of the musical score: The score is for measures 161, 162, and 163. The Flute (Fl.) part is mostly silent. The Alto Saxophone (A. Sx.) and Clarinet (Klar.) parts feature triplet eighth notes. The Clarinet part includes a dynamic marking of *mf*. The Accordion (Akk.) part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (E.Gtr.) part has a melodic line with a dynamic marking of *mf*. The Horns (Hfe.) part is silent. The Piano (Klav.) part has a complex accompaniment with a dynamic marking of *mf*. The Percussion (Schlg.) part is silent. The Violin I (VI. 1) part has a melodic line with a dynamic marking of *mf*. The Violin II (VI. 2) part has a melodic line. The Violoncello I (Vcl. 1) part has a bass line. The Violoncello II (Vcl. 2) part has a bass line with a dynamic marking of *mp*.

164

Fl. *mp* *pp*

A. Sx.

Klar. *mp* *mp*

Akk. 164

E. Gtr. *mp*

Hfe. 164

Klav. *mp* *p* *pp*

Schlg. 164

VI. 1 *mf*

VI. 2 *p*

Vlc. 1 *pp*

Vlc. 2



171

Fl. *pp*

A. Sx.

Klar. *pp*

Akk. *pp*

E. Gtr. *ppp*

Hfe. *ppp*

Klav. *ppp*

Schlg. 171 Tom-Toms (2)

VI. 1 *pp*

VI. 2 *pp*

Vcl. 1 *p*

Vcl. 2 *pp*



Musical score for measures 178-180. The score includes parts for Flute (Fl.), Bassoon (A. Sx.), Clarinet (Klar.), Trumpet (Hfe.), Trombone (Hfe.), Piano (Klav.), Snare Drum (Schlg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vcl. 1), and Viola 2 (Vcl. 2). The Flute part features a melodic line with accents and triplets, marked *mf*. The Clarinet part has a melodic line starting at measure 179, marked *pp*. The Piano part has a complex rhythmic pattern with accents. The Snare Drum part has a rhythmic pattern with triplets. The Violin and Viola parts have a rhythmic pattern with accents.

181

Fl.

A. Sax.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*pp*

*pp*

Detailed description: This page of a musical score covers measures 181, 182, and 183. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 181 and 182 are silent. In measure 183, it plays a melodic line with triplets and a slur.
- Alto Saxophone (A. Sax.):** Measures 181 and 182 feature a rhythmic eighth-note pattern. In measure 183, it plays a descending melodic line.
- Clarinet (Klar.):** Silent throughout.
- Accordion (Akk.):** Silent throughout.
- Electric Guitar (E. Gtr.):** Plays a rhythmic pattern with accents and bends in measures 181 and 182. In measure 183, it plays a melodic line.
- Harp (Hfe.):** Measures 181 and 182 are silent. In measure 183, it plays a melodic line with triplets.
- Piano (Klav.):** Measures 181 and 182 feature a rhythmic eighth-note pattern. In measure 183, it plays a descending melodic line.
- Drums (Schlg.):** Plays a consistent rhythmic pattern of eighth notes.
- Violins (VI. 1, VI. 2):** Silent in measures 181 and 182. In measure 183, they play a melodic line marked *pp*.
- Violas (Vcl. 1, Vcl. 2):** Play a rhythmic pattern with accents in measures 181 and 182. In measure 183, they play a melodic line.

184

Fl.

*f*

A. Sx.

Klar.

Akk.

*mf*

E. Gtr.

Hfe.

Klav.

Schlg.

*pp* *f*

VI. 1

VI. 2

Vlc. 1

*f*

Vlc. 2

*pp* *f*



190

Fl.

A. Sax.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

mf

mf

mf

pp

pp

pp

mf

mf

pp

pp

mf



195

Fl. *mf*

A. Sax. 3

Klar. 3

Akk. 195 *pp*

E. Gtr. 195 3 *pp*

Hfe. 195 *mf* *pp*

Klav. 195 *pp*

Schlg. 195 *mf* *p*

VI. 1 195 *pp*

VI. 2 *pp*

Vcl. 1

Vcl. 2 *pp*









Musical score for page 69, measures 210-213. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Measure 210 is a whole rest. Measure 211 starts with a forte (*f*) dynamic and a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 212 continues with a triplet of eighth notes (B4, C5, D5) beamed together. Measure 213 continues with a triplet of eighth notes (E5, F5, G5) beamed together.
- A. Sx. (Alto Saxophone):** Measure 210 is a whole rest. Measure 211 starts with a forte (*f*) dynamic and a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 212 continues with a triplet of eighth notes (B4, C5, D5) beamed together. Measure 213 continues with a triplet of eighth notes (E5, F5, G5) beamed together.
- Klar. (Clarinet):** Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 starts with a forte (*f*) dynamic and a triplet of eighth notes (F#4, G4, A4) beamed together. Measure 213 continues with a triplet of eighth notes (B4, C5, D5) beamed together.
- Akk. (Accordion):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the right hand and a triplet of eighth notes (F#4, G4, A4) in the left hand. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the right hand and a triplet of eighth notes (B4, C5, D5) in the left hand. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the right hand and a triplet of eighth notes (E5, F5, G5) in the left hand. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the right hand and a triplet of eighth notes (F#5, G5, A5) in the left hand.
- E. Gr. (Electric Guitar):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the treble clef. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the bass clef. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the bass clef. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the bass clef.
- Hfe. (Horn):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the treble clef. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the bass clef. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the bass clef. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the bass clef.
- Klav. (Piano):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the right hand and a triplet of eighth notes (F#4, G4, A4) in the left hand. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the right hand and a triplet of eighth notes (B4, C5, D5) in the left hand. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the right hand and a triplet of eighth notes (E5, F5, G5) in the left hand. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the right hand and a triplet of eighth notes (F#5, G5, A5) in the left hand.
- Schlg. (Drums):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the treble clef. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the bass clef. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the bass clef. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the bass clef.
- VI. 1 (Violin 1):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the treble clef. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the bass clef. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the bass clef. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the bass clef.
- VI. 2 (Violin 2):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the treble clef. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the bass clef. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the bass clef. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the bass clef.
- Vlc. 1 (Viola 1):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the bass clef. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the bass clef. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the bass clef. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the bass clef.
- Vlc. 2 (Viola 2):** Measure 210 has a triplet of eighth notes (F#4, G4, A4) in the bass clef. Measure 211 has a triplet of eighth notes (B4, C5, D5) in the bass clef. Measure 212 has a triplet of eighth notes (E5, F5, G5) in the bass clef. Measure 213 has a triplet of eighth notes (F#5, G5, A5) in the bass clef.



215

Fl. *fff*

A. Sax. *fff*

Klar. *fff*

Akk. *fff*

E. Gtr. *fff*

Hfe. *fff*

Klav. *fff*

Schlg. *fff*

VI. 1 *fff*

VI. 2 *fff*

Vcl. 1 *fff*

Vcl. 2 *fff*



226

Fl.

G.P.

*mf*

A. Sax.

*mf*

Klar.

*mf*

Akk.

G.P.

*mf*

G.P.

E. Gr.

*mf*

Hfe.

*mf*

G.P.

G.P.

Klav.

*mf*

Schlg.

*mf*

VI. 1

*mf*

VI. 2

G.P.

*mf*

G.P.

Vcl. 1

*mf*

Vcl. 2

*mf*



236  $\text{♩} = 112$

Fl.

A. Sx.

Klar.

Akk.

E. Gr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

*p*

*p*

*ppp*

Detailed description of the musical score: The score is for measures 236 to 239. It features a variety of instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Clarinet (Klar.), Accordion (Akk.), Electric Guitar (E. Gr.), Horns (Hfe.), Piano (Klav.), Drums (Schlg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The tempo is indicated as quarter note = 112. The key signature has one flat. The time signature changes from 3/4 to 4/4 at measure 237, then to 7/8 at measure 238, and back to 4/4 at measure 239. Dynamics include piano (p) for Clarinet, Accordion, and Viola 1, and pianissimo (ppp) for Viola 2. The Flute and Alto Saxophone parts are mostly rests. The Clarinet and Accordion have melodic lines starting in measure 239. The Electric Guitar has a single note in measure 236. The Horns and Piano have harmonic accompaniment. The Drums have a rhythmic pattern. The Violin 1 and 2 parts are mostly rests. The Viola 1 part has a melodic line starting in measure 237, and the Viola 2 part has a long note in measure 238.

240

Fl.

*p*

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

Cowbell

*p*

VI. 1

VI. 2

Vlc. 1

Vlc. 2



248  $\bullet = 112$   
Triolen  $\circ = \bullet$

Fl. *p*

A. Sx.

Klar. *p*

Akk. *p*

E. Gtr. *p*

Hfe. *p*

Klav. *p*

Schl. *p*

VI. 1 *p*

VI. 2 *p* 3 3

Vlc. 1

Vlc. 2





258

Fl.

*mp*

A. Sax.

*p*

Klar.

*mp*

Akk.

258

E. Gtr.

*mp*

Hfe.

Klav.

258

Schlg.

258

VI. 1

VI. 2

Vlc. 1

Vlc. 2

• = 126  
Triolen • = •

261

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

*mf*

*mf*

*mf*

3

3

Detailed description of the musical score: The score is for measures 261 and 262 in 4/4 time. The tempo is 126 bpm. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) is silent. Alto Saxophone (A. Sx.) and Clarinet (Klar.) play a melodic line starting at measure 261 with a mezzo-forte (mf) dynamic. The strings (Akk., VI. 1, VI. 2, Vlc. 1, Vlc. 2) play a rhythmic accompaniment of eighth notes. The electric guitar (E. Gtr.) plays a series of chords. The percussion (Schlg.) plays a pattern of eighth notes with triplets in measures 261 and 262. The woodwinds (A. Sx., Klar.) and strings (Akk.) continue their parts into measure 262. The percussion (Schlg.) is silent in measure 262.

263  $\text{♩} = 84$

Fl. *f* 3 3 3

A. Sx.

Klar. *f* 3 3

Akk. *f*

E. Gtr. *mf*

Hfe. *mf*

Klav. *mf* *f*

Schlg. *mf* *f*

263  $\text{♩} = 84$

VI. 1 *mf* *f* 3 3

VI. 2 *mf*

Vlc. 1 *mf*

Vlc. 2 *f* 3

265  $\text{♩} = 112$

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vlc. 1

Vlc. 2

3









276

Fl.

A. Sx.

Klar.

Akk.

E. Gtr.

Hfe.

Klav.

Schlg.

VI. 1

VI. 2

Vcl. 1

Vcl. 2

*mf*

*mp*

*p*

*pp*

*p*

*mp*

*fff*

*fff*

*mp*

*mp*

(8va)

(8vb)

3

3

3

3

Detailed description of the musical score: The score is for measures 276 to 279. The Flute (Fl.) and Saxophone (A. Sx.) parts are mostly rests. The Clarinet (Klar.) part starts with a grace note (8va) and a dynamic of *mf*, followed by *mp*, *p*, *pp*, *p*, and *mp*. The Accordion (Akk.) part has a treble clef with a melody and a bass clef with a bass line. The Electric Guitar (E. Gtr.) part has a melody. The Horns (Hfe.) part has a treble clef with a melody and a bass clef with a bass line. The Piano (Klav.) part has a treble clef with a melody and a bass clef with a bass line, both marked *fff*. The Drums (Schlg.) part has a bass line marked *fff*. The Violins (VI. 1 and VI. 2) and Violas (Vcl. 1 and Vcl. 2) parts have rests, with some dynamics like *mp* and *mp* appearing in the later measures.

♩ = 84  
Intensiv, molto rubato

280

Fl. *mp* *f*

A. Sx. *mp* *f*

Klar. *f*

Akk. *mp* *f*

♩ = 84  
Intensiv, molto rubato

E.Gtr.

Hfe.

Klav. *fff*

Schlg. *fff*

♩ = 84  
Intensiv, molto rubato

280

VI. 1 *f*

VI. 2 *f*

Vlc. 1 *mp* *f*

Vlc. 2 *mp* *f*

*mp* *f*

poco a poco accelerando

284

Fl.

A. Sx.

Klar.

Akk.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco accelerando

284

E. Gtr.

Hfe.

Klav.

Schlg.

8va

fff

8vb

poco a poco accelerando

284

VI. 1

VI. 2

Vcl. 1

Vcl. 2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

287 3

Fl.

A. Sx.

Klar.

Akk.

287

E. Gtr.

Hfe.

Klav.

287

Schlg.

287 3

VI. 1

VI. 2

Vcl. 1

Vcl. 2

3

3

Detailed description of the musical score: This page contains measures 287 through 290 of a musical score. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Alto Saxophone, Clarinet) and the string section (Violins 1 & 2, Violas 1 & 2) play a melodic line with triplet markings. The keyboard section (Acoustic Piano) and guitar (Electric Guitar) parts are mostly silent, indicated by rests. The percussion section (Drum) also has rests. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 287, 288, 289, and 290 are clearly marked at the beginning of each system.

♩ = 112

Fl.

A. Sx.

Klar.

Akk.

♩ = 112

E.Gtr.

Hfe.

Klav.

Schlg.

♩ = 112

VI. 1

VI. 2

Vcl. 1

Vcl. 2

poco a poco accelerando

294

Fl.  
A. Sx.  
Klar.  
Akk.

Detailed description: This system contains the first four staves of the musical score. The Flute (Fl.) staff has a treble clef and contains a melodic line with several triplet markings. The Alto Saxophone (A. Sx.), Clarinet (Klar.), and Acoustic Bass (Akk.) staves have a common bass clef and provide harmonic accompaniment with chords and some melodic fragments. The measure numbers 294, 295, and 296 are indicated at the beginning of each measure.

poco a poco accelerando

294

E.Gtr.  
Hfe.  
Klav.  
Schlg.

Detailed description: This system contains the next four staves of the musical score. The Electric Guitar (E.Gtr.), Horns (Hfe.), Piano (Klav.), and Drums (Schlg.) staves are mostly empty, indicating that these instruments are silent during this section. The measure numbers 294, 295, and 296 are indicated at the beginning of each measure.

poco a poco accelerando

294

VI. 1  
VI. 2  
Vlc. 1  
Vlc. 2

Detailed description: This system contains the final four staves of the musical score. The Violin 1 (VI. 1) and Violin 2 (VI. 2) staves have a common treble clef and play a melodic line with triplet markings. The Viola 1 (Vlc. 1) and Viola 2 (Vlc. 2) staves have a common alto clef and provide harmonic support with chords and some melodic fragments. The measure numbers 294, 295, and 296 are indicated at the beginning of each measure.

This page of a musical score, numbered 95, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Alto Saxophone (A. Sax.), Clarinet (Klar.), and Accordion (Akk.). The Flute part features a melodic line with triplets and a quintuplet. The saxophones and clarinet play a rhythmic accompaniment with triplets and a quintuplet. The accordion part is split into two staves, with the right hand mirroring the saxophone/clarinet accompaniment and the left hand playing a simple bass line. The second system includes Electric Guitar (E. Gr.), Horns (Hfe.), Piano (Klav.), and Drums (Schlg.). The electric guitar, horns, piano, and drums parts are mostly silent, indicated by rests. The third system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Violin 1 and 2 parts have melodic lines with triplets and a quintuplet. The Viola 1 and 2 parts have a more sustained, harmonic accompaniment with triplets and a quintuplet.





♩ = 112

poco a poco rallentando

Fl. *mf* poco a poco decresc.

A. Sax. *mf* poco a poco decresc.

Klar. *mf* poco a poco decresc.

Akk. *mf* poco a poco decresc.

♩ = 112

poco a poco rallentando

E.Gtr.

Hfe.

Klav.

Schlg.

♩ = 112

poco a poco rallentando

VI. 1 *mf* poco a poco decresc.

VI. 2 *mf* poco a poco decresc.

Vcl. 1 *mf* poco a poco decresc.

Vcl. 2 *mf* poco a poco decresc.

♩ = 84

311

Fl. *p* *ppp*

A. Sx. *p*

Klar. *p* *ppp*

Akk. *p* *ppp*

♩ = 84

311

E. Gr.

Hfe.

Klav. *mf* *mp*

Schlg. *8<sup>va</sup>* *8<sup>vb</sup>*

♩ = 84

311

VI. 1 *p* *ppp*

VI. 2 *p* *ppp*

Vcl. 1 *p* *ppp*

Vcl. 2 *p* *ppp*