

II

Tom Rojo Poller

♩ = 55

Sopransax (B)

Altsax

Tenorsax

Baritonsax

S

A

T

B

S

A

T

B

13

Soprano: *pp*, triplets, slurs.
Alto: *pp*, slurs.
Tenor: *pp*, slurs, 5-fingerings.
Bass: *pp*, slurs.

17

Soprano: *pp*, triplets, slurs.
Alto: *pp*, triplets, slurs.
Tenor: *pp*, triplets, slurs, 5-fingerings.
Bass: *pp*, triplets, slurs.

20

Tempo: $\text{♩} = 110$
Soprano: *p*, triplets, slurs, 5-fingerings.
Alto: *p*, triplets, slurs.
Tenor: *p*, triplets, slurs.
Bass: *p*, triplets, slurs.

24

Soprano: *pp*, triplets, slurs, 5-fingerings.
Alto: *pp*, slurs, 5-fingerings.
Tenor: *pp*, slurs.
Bass: *pp*, triplets, slurs.

28

Soprano (S): *mp*

Alto (A): *p*

Tenor (T): *p*

Bass (B): *p*

32

Soprano (S): *mf*

Alto (A): *mf*

Tenor (T): *mf*

Bass (B): *mf*

36

Soprano (S): *mp*

Alto (A): *mp*

Tenor (T): *mp*

Bass (B): *mp*

39

Soprano (S): *mf*

Alto (A): *mp*

Tenor (T): *mp*

Bass (B): *mp*

42

S *mf*

A *mp*

T

B

45

S

A

T

B

48

S

A

T

B

52

S

A *p*

T *p*

B *mp*

55

Soprano: Treble clef, key signature of two flats. Measures 55-58 feature a melodic line with multiple triplet markings (3) and a final triplet with a slur. The line ends with a fermata.

Alto: Treble clef. Measures 55-58 feature a melodic line with a slur over measures 55-56 and a final triplet with a slur. The line ends with a fermata.

Tenor: Treble clef. Measures 55-58 feature a melodic line with a slur over measures 55-56 and a final triplet with a slur. The line ends with a fermata.

Bass: Bass clef. Measures 55-58 feature a melodic line with a slur over measures 55-56 and a final triplet with a slur. The line ends with a fermata.

59

Soprano: Treble clef. Measures 59-62 feature a melodic line with triplet markings (3) and a final triplet with a slur. Dynamics include *mp* and *p*. The line ends with a fermata.

Alto: Treble clef. Measures 59-62 feature a melodic line with triplet markings (3) and a final triplet with a slur. Dynamics include *mp*. The line ends with a fermata.

Tenor: Treble clef. Measures 59-62 feature a melodic line with a slur over measures 59-60 and a final triplet with a slur. The line ends with a fermata.

Bass: Bass clef. Measures 59-62 feature a melodic line with a slur over measures 59-60 and a final triplet with a slur. Dynamics include *p*. The line ends with a fermata.

63

Soprano: Treble clef. Measures 63-66 feature a melodic line with a slur over measures 63-64 and a final triplet with a slur. Dynamics include *p*. The line ends with a fermata.

Alto: Treble clef. Measures 63-66 feature a melodic line with a slur over measures 63-64 and a final triplet with a slur. Dynamics include *pp*. The line ends with a fermata.

Tenor: Treble clef. Measures 63-66 feature a melodic line with a slur over measures 63-64 and a final triplet with a slur. Dynamics include *pp*. The line ends with a fermata.

Bass: Bass clef. Measures 63-66 feature a melodic line with a slur over measures 63-64 and a final triplet with a slur. Dynamics include *pp*. The line ends with a fermata.

67

Soprano: Treble clef. Measures 67-70 feature a melodic line with a slur over measures 67-68 and a final triplet with a slur. Dynamics include *pp*. The line ends with a fermata.

Alto: Treble clef. Measures 67-70 feature a melodic line with a slur over measures 67-68 and a final triplet with a slur. Dynamics include *p*. The line ends with a fermata.

Tenor: Treble clef. Measures 67-70 feature a melodic line with a slur over measures 67-68 and a final triplet with a slur. Dynamics include *p*. The line ends with a fermata.

Bass: Bass clef. Measures 67-70 feature a melodic line with a slur over measures 67-68 and a final triplet with a slur. Dynamics include *p*. The line ends with a fermata.

72

Soprano (S): Treble clef, melodic line with triplets and a *ppp* dynamic marking in measure 75.

Alto (A): Treble clef, melodic line with triplets and a *ppp* dynamic marking in measure 75.

Tenor (T): Treble clef, melodic line with triplets and a *ppp* dynamic marking in measure 75.

Bass (B): Bass clef, sustained notes with a *ppp* dynamic marking in measure 75.

Measures 72-75 are in 3/4, 3/4, and 4/4 time signatures. The piece concludes with a *ppp* dynamic marking.

77

Soprano (S): Treble clef, melodic line with rests and a fermata in measure 81.

Alto (A): Treble clef, sustained notes with a fermata in measure 81.

Tenor (T): Treble clef, sustained notes with a fermata in measure 81.

Bass (B): Bass clef, sustained notes with a fermata in measure 81.

Measures 77-81 are in 4/4 time signature. The piece concludes with a fermata and a *ppp* dynamic marking.