

# Nomoi

for four players:

Flute (Piccolo, Alto Flute in G, Timbale)

Clarinet in Bb (Bass Clarinet in Bb, Conga)

Percussion (Marimba, 2 Woodblocks, Cowbell, Bongo)

Piano (2 Tomtoms)

Tom Rojo Poller (2004, rev. 2005)

Duration: 11-12'

The score is written in C.

# Nomoi

Tom Rojo Poller

**Alto Flute in G**  
Musical notation for Alto Flute in G, starting at measure 1. Includes dynamic markings *pp* and performance instructions "half tone/half air".

**Clarinet in Bb**  
Musical notation for Clarinet in Bb, starting at measure 1. Includes dynamic marking *pp*.

**Marimba**  
Musical notation for Marimba, starting at measure 1. Includes dynamic marking *mf* and performance instruction "with brush".

**Cowbell Bongo**  
Musical notation for Cowbell Bongo, starting at measure 1. Includes dynamic marking *mf*.

**7**  
Section starting at measure 7. Includes dynamic markings *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *mf* and performance instructions "half tone/half air".

**A. Fl.**  
Musical notation for Alto Flute, starting at measure 7. Includes dynamic markings *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *mf*.

**Cl.**  
Musical notation for Clarinet, starting at measure 7. Includes dynamic markings *p*, *mp*, *p*, *ppp*.

**Mrb.**  
Musical notation for Marimba, starting at measure 7. Includes dynamic markings *p*, *mf*, *p*, *mp*, *mf*, *p*, *mf*.

**Cwb. Bg.**  
Musical notation for Cowbell Bongo, starting at measure 7. Includes dynamic markings *mf*, *mf*, *p*.

**13**  
Section starting at measure 13. Includes dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*.

**A. Fl.**  
Musical notation for Alto Flute, starting at measure 13. Includes dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mp*, *mp*, *p*, *mp*, *p*, *mp*.

**Cl.**  
Musical notation for Clarinet, starting at measure 13. Includes dynamic markings *p*, *mp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*.

**Mrb.**  
Musical notation for Marimba, starting at measure 13. Includes dynamic markings *p*, *mp*, *p*, *mp*.

**Cwb. Bg.**  
Musical notation for Cowbell Bongo, starting at measure 13. Includes dynamic markings *f*, *mf*.

Additional performance instructions: "fltz.", "with rubbing stick", and "3" (triplets).

17

A. Fl. *mf* *ppp* *mf* *p* *mf* *mp* *p* *mp* *mf* *mp*

Cl. *p* *ppp* *p* *mp* *p* *mf* *p*

Mrb. *p* *mp*

Cwb. *mf*

Bg. *mf*

Pn. *pp* *fff*

21

A. Fl. *mp* *mf* *p*

Cl. *mp* *mf* *mp*

Mrb. *p*

Cwb. *p*

Bg. *p*

Pn. *ppp* *fff*

25 take Flute

A. Fl. *mp* *p* *mf* *p* *pp*

Cl. *mp* *p* *pp* *ppp*

Mrb. *pp* *ppp*

Pn. *ppp* *ppp* *sempre ppp*

*fff* *fff* *sempre fff*

30 *ppp*

Cl. *ppp*

Mrb. *ppp* *fff* *ppp* *fff* *ppp*

Pn. *sempre ppp* *sempre ppp*

3rd pedal

34

Cl.

Mrb.

Pn.

*fff* *ppp* *fff* *ppp*

l. h.

This system covers measures 34 to 36. The Clarinet part features a melodic line with slurs and accents. The Mallets part consists of chords with dynamics *fff* and *ppp*, and includes a first-hand (l. h.) marking. The Piano part is a multi-staff accompaniment with various textures and dynamics.

37

Cl.

Mrb.

Pn.

*fff* *ppp* *fff*

This system covers measures 37 to 39. The Clarinet part continues with a melodic line. The Mallets part features chords with dynamics *fff* and *ppp*. The Piano part maintains its accompaniment with various textures and dynamics.

40

Cl.

Mrb.

Cwb. Bg.

Pn.

*ppp*

*fff*

*ppp*

*fff*

*ppp*

*fff*

*ppp*

*fff*

*ppp*

l. h.

43

Cl.

Mrb.

Cwb. Bg.

Pn.

*fff*

*ppp*

*ppp*

sempre *ppp*

*fff*

sempre *fff*

2 Tomtoms (play always with hand)

*fff*

*ppp*

l. h.

*fff*

46

Cl.

Mrb.

Cwb. Bg.

Pn.

2 Toms

5:4

Flute

sempre senza vibr.

49

A. Fl.

Cl.

Cwb. Bg.

Pn.

2 Toms

*ppp*

*pp*

*p*

*p*

56

Fl.

Cl.

*pp* *p* *pp* *p* *pp* *p*

62

Fl.

Cl.

Pn.

*pp* *p* *pp* *p*

sempre legato legg.

*ppp* *p*

66

Fl.

Cl.

Pn.

*ppp* *p* *p*

70

Fl.

Cl.

Pn.

72

Fl.

Cl.

Mrb.

Pn.

*ppp* *p*

74

Fl. *mf*

Cl. *mf*

Mrb. *mf*

Cwb. Bg.

Pn. *f* *mf* *pp* *mf*

76

Fl. *ppp* *mf* *f* *mf* *f*

Cl. *ppp* *mf* *f* *mf* *f*

Mrb. *pp* *f*

Cwb. Bg. *pp* *f*

Pn. *mf* *f* *mp*

Timbale (play always with one hand)

Conga (play always with one hand)

78

Timb. *mp* *f* *f*

Cg. *mp* *f* *mf*

Mrb. *mp* *mf*

Cwb. *mp* *mf*

Bg. *mp* *mf*

Pn. *f* *f* *mf*

81

Fl. *mf* *mp* *p* *mf* *f* *mf*

Cl. *f* *mf* *mp* *p* *mp* *mf*

Mrb. *f* *mf* *p* *mp* *mf*

Pn. *mp* *p* *f* *mf* *mp* *p*



96

Timb. *f* *p* *f*

Cl. *f* take Bass Clarinet

Mrb. *p* *mp* *mf* *p* *pp* *p* *mp*

Pn. *f* *p* *pp* *p* *p* *pp* *p* *mp*

3

101 take Picc.

Timb.

Cl. Conga *f* *mf* *mp*

Mrb. *mf* *mp* *p* *pp*

Pn. *mf* *mp* *p* *pp*

105

105 Picc. *ppp* 17:16 7:8 7:8

B. Cl. *ppp*

Mrb. *ppp*

Cwb. Bg. *pp*

Pn. *ppp*

press left pedal

108 Picc. 9:8 9:8

B. Cl. 7:8 7:8

Cwb. Bg. 1+5+2/4 3+2/4

Pn. 108



111

Picc.

B. Cl.

Cwb. Bg.

Pn.

7:8

7:8

11:12

13:12

5:4

3

5:4

3

7:6

8:6

5

113

Picc.

B. Cl.

Cwb. Bg.

Pn.

9:8

9:8

7:6

7:6

3

7:8

7:8

6

16

3:2

6:4

5

3:2

3:2

3:2

3:2

8<sup>vb</sup>

116

Picc.

B. Cl.

Cwb. Bg.

Pn.

8vb - - - - -

8vb - - - - -

120

Picc.

B. Cl.

Mrb.

Cwb. Bg.

Pn.

slap

*ff* *ppp* *ff* *ppp*

*f*

2 Woodblocks

Bongo

*mp* *pp*

8

120

*ppp*

lift left pedal

3rd pedal

8vb - - - - -

125

Picc.

B. Cl.

Mrb.

2 Wdbl. Bg.

Pn.

*ff*

*ppp*

*f*

*ppp*

*f*

*mp*

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*ppp*

8vb

132

Picc.

B. Cl.

Mrb.

2 Wdbl. Bg.

Pn.

take A. Fl.

*ppp*

*f*

*pp*

*mp*

132



147

B. Cl. *f* *ppp* *f* *ppp* *f* *ppp* *f*

Mrb. *ppp* *f* *ppp* *f* *ppp* *f*

2 Wdbl. Bg.

Pn. *ppp* *ff* *ppp* *ff* *ppp* *ff*

150

B. Cl. *ppp* *f* *ppp* *f* *ppp* *f*

Mrb. *ppp* *f* *ppp* *f* *f* *ppp* *f*

2 Wdbl. Bg.

Pn. *ppp* *ff* *ppp* *ff* *ppp* *ff*

153 Alto Flute

Picc. *ppp*  
take Clarinet

B. Cl. *mf* *mp* *p*

Mrb. *mf* *mp* *mf* *mp*

2 Wdbl. Bg. *mf* *p* *mp*

Pn. *mf* *f* *mf* *mp* *p*

damp the ♦ notes with the left hand before the string dampers

right pedal

156

A. Fl. *pp*

Mrb. *p* *pp*

2 Wdbl. Bg. *pp* *ppp*

Pn. *mp* *p* *pp* *p* *ppp*

r. h. *mp* *p* *pp* *p* *ppp*

159

A. Fl.

Mrb.

2 Wdbl.  
Bg.

Pn.

pp r. h. p pp p pp r. h. p

162

A. Fl.

Mrb.

Pn.

pp r. h. p pp p pp r. h. p

165

A. Fl.

Mrb.

Pn.

pp r. h. p pp p pp p

168

A. Fl.

Cl. *Clarinet*

Mrb.

Pn.

*ppp*

*ppp* very softly

*pp*

*p*

6

3

6

170

A. Fl.

Cl.

Mrb.

Pn.

3

3

6

6

6

6

6

3

3

6

*pp*

172

A. Fl.

Cl.

Mrb.

Pn.

3

3

3

3

3

3

6

6

6

6

6

6

6

3

3

6

*p*

*pp*

*p*

*pp*



179

A. Fl.

Cl.

Mrb.

Pn.

*p*

180

A. Fl.

Cl.

Mrb.

Pn.

181

A. Fl.

Cl.

Mrb.

Pn.

182 *sempre senza vibr.*

A. Fl. *pp* *p*

Cl. *p* *pp*

Mrb. *mf* *p*

Pn. *mf* *p* *mf*

184 *mf* *pp* *p* *mf* *pp* *p* *mf* *mf*

A. Fl. *pp*

Cl. *p* *mf* *p* *pp* *mf*

Mrb. *pp* *p* *mf* *p*

2 Wdbl. Bg. *p*

Pn. *p* *pp* *p* *mf* *mf*

*mf* *mf*

187

A. Fl. *p* *mf* *pp* slap

Cl. *p* *pp* *mf*

Mrb. *p* *p* *mf*

2 Wdbl. Bg. *p* *mf*

Pn. *p* Tomtom *mf* *pp* *mf*

190

A. Fl. *p* *mf* *p* *mf*

Cl. *p* *pp* *mp* *p* *mf* *pp*

Mrb. *p* *mf* *mf* *p* *pp* *mf* *p*

2 Wdbl. Bg. *p*

Pn. *p* stroke with hand *mf* *p* *pp* *p*

194

A. Fl. *p* *mf* *p* *pp*

Cl. *p* *mf* *pp* *mf*

Mrb. *mf* *pp* *p*

Pn. *pp* *mf* *mf* *p* *mf* *pp*

Timbale *p* *pp* *mf*

198

A. Fl. *mf* *pp* *mf*

Cg. *p* *pp* *mf* *pp* *mf* *pp*

Mrb. *pp* *mf* *p* *p*

2 Wdbl. Bg. *p* *mf* *p*

8

press without sound

198

Pn. *mf* *p* *mf* *pp* *mf* *pp*

press without sound

3rd pedal



209 *p* *mf* *p* *pp* *mp* *mp*

take Flute

take Bass Clarinet

Mrb.

2 Wdbl. Bg.

Pn.

213 *mf* *f* *ff*

2 Woodblocks

Bongo

Cowbell

Mrb.

2 Wdbl. Bg.

Pn.

216

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

*f* *ff* *f* *ff* *f*

*8<sup>va</sup>*

3

219

Flute *sempre senza vibr.*

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

*pp* *ff* *pp*

*ff* *pp* *ff*

*8<sup>va</sup>*

8

221

Fl.

B. Cl.

2 Wdbl.  
Cwb.  
Bg.

Pn.

*ff* *pp*

*pp* *ff*

*f* *f* *ff* *f*

8

221

8

224

Fl.

B. Cl.

2 Wdbl.  
Cwb.  
Bg.

Pn.

*ff* *pp*

*pp* *ff*

*ff* *f* *ff* *ff*

8

224

8

227

Fl.

*pp*

*pp*

B. Cl.

*ff*

*ff*

Mrb.

*ff*

2 Wdbl.  
Cwb.  
Bg.

*f*

Pn.

*pp*

*pp*

230

Fl.

*mf*

B. Cl.

*pp*

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

*p*

*pp*

*p*

*fff*

*fff*

*ff*

233

Fl.

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

236

Timb.

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

Tomtom

3 3 3 3

Conga

*ff*

*mf*

3 3 3 3

*p*

*mp*

3 3 3 3

*p*

*pp*

*fff*

*mf*

*fff*

3 3

*p*

*ff*

*mp*

3 3

*mf*

*fff*

238

Fl.

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

Tomtom

240

Fl.

Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

T.T.

Pn.

243

Fl.

Cg.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

accelerando al

245

Fl.

Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

T.T.

Fl. 248  
 B. Cl. 248  
 Mrb. 248  
 2 Wdbl. Cwb. Bg.  
 Pn. 248

= 125 *accelerando al*

Fl. 254  
 B. Cl. 254  
 Mrb. 254  
 2 Wdbl. Cwb. Bg.  
 T.T. 254  
 Pn. 254

= 125 *accelerando al*

3 = 125 *accelerando al* 3 = 125 *accelerando al* 3 = 125 *accelerando al*

259

Fl.

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

T.T.

3 = 125 *accelerando al* 3 = 125 *accelerando al* 3 = 125 *accelerando al*

259

3 = 125 *accelerando al* 3 = 125 *accelerando al* 3 = 125 *accelerando al*

262

Fl.

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

262

264

Fl. *fff* *pp*

B. Cl. *ff* *mf* *mp*

Mrb. *fff* *f* *ff*

2 Wdbl. Cwb. Bg. *fff* *ff*

Pn. *ff* *mf*

267

Fl. *pp*

B. Cl. *pp* *pp*

Mrb. *f* *mf*

2 Wdbl. Cwb. Bg. *mf* *ff*

Pn. *mp* *ff* damp as in bar 155

take A. Fl.

271

Fl.

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

*ppp*

*pp*

*p*

*mf*

*p*

*pp*

*pp*

*fff*

$\text{♩} = 100$

276

Alto Flute

A. Fl.

B. Cl.

Mrb.

2 Wdbl.  
Cwb.  
Bg.

Pn.

*ppp*

$\text{♩} = 100$

*mf*

*mp*

*f*

*p*

*fff*

*pp*

*fff*

282 don't move don't move 3

A. Fl.

B. Cl.

Mrb.

2 Wdbl. Cwb. Bg.

Pn.

*f* *mf* *mf* *pp*

*pp* *pp* *ppp* *ppp* *pp* *pp*

*fff* *pp* *fff* *pp*

289 3 don't move don't move

A. Fl.

B. Cl.

2 Wdbl. Cwb. Bg.

Pn.

*mf* *mf*

*ppp* *ppp* *ppp* *ppp*

*fff* *fff*

don't move

295

A. Fl.

B. Cl.

2 Wdbl.  
Cwb.  
Bg.

don't move

295

Pn.

don't move

don't move

302

2 Wdbl.  
Cwb.  
Bg.

Pn.

don't move