

## Motetus

für Flöte, Schlagzeug (3 Bongos, Marimba)  
und Harfe

Tom Rojo Poller (2004)

Geschrieben für und  
gewidmet dem Ensemble ‚adapter‘

Dauer: ca 1'

# Motetus

Tom Rojo Poller

The first system of the musical score includes four staves. The top staff is for the Flöte (Flute), marked with a tempo of  $\bullet = 110$  and a dynamic of *pp*. The second staff is for 3 Bongos, marked with a tempo of  $\bullet = 110$  and a dynamic of *ppp*. The third and fourth staves are for the Marimba, with treble and bass clefs respectively, and are currently empty.

The second system of the musical score includes four staves. The top staff is for the Flöte (Flute), marked with a tempo of  $\bullet = 110$ . The second staff is for 3 Bongos (Bg.), marked with a tempo of  $\bullet = 110$ . The third and fourth staves are for the Marimba (Mar.), with treble and bass clefs respectively, marked with a tempo of  $\bullet = 110$  and dynamics of *ppp*, *f*, and *ppp*. The fifth staff is for the Harfe (Hfe.), marked with a tempo of  $\bullet = 110$  and a dynamic of *ff*.

7

Fl. *mp*  $\triangleright$  *ppp*

Mar.

Hfe.

10

Fl. *mp*  $\triangleright$  *ppp* *mp*  $\triangleright$  *ppp* *mp*  $\triangleright$  *ppp*

Mar.

Hfe. *f*

13

Fl. *mp*  $\triangleright$  *ppp* *mp*  $\triangleright$  *ppp* *mp*  $\triangleright$  *ppp*

Mar. *ppp*

Hfe.

16

Fl.

*mp* *mp* *mp* *mp* *ppp*

Mar.

bei den Akkorden Oberstimme etwas hervor

*mp*

Hfe.

*mf* *f* *mf* *mf*

19

Fl.

*mp* *mp* *mp* *ppp* *mp* *mp*

Mar.

Hfe.

*mf*

22

Fl. *ppp* *mp* *mp*

Bg. *ppp*

Mar. *ppp* *mp* *ppp*

Hfe. *mp*

25

Fl. *ppp* *mp* *mp* *ppp* *p*

Bg. *pppp*

Mar. *mp* *ff* *mp* *p* *pp* *ppp*

Hfe. *fff* *mp* *mp* *p*

*mf* *mp* *p* *p* *pp* *ppp*