

For Moritz und Suncica

Constellatio splendens

study about "Stella splendens"

for alto flute, horn, viola, percussion (marimba,
vibraphone, glockenspiel) and harp

Tom Rojo Poller (2005)

The score is written in C.

Duration: ca. 6'

1-2" don't move

12

A. Fl.

Hr.

Vla.

Glk.

Vibr.

Hfe.

1-2" don't move

pp

pp

pp

ppp

♩. = ♩ = 120

16

Hr.

Vla.

16

pp < mf pp < mf pp < mf pp < mf pp < mf pp < mf pp < mf

sul G

♩. = ♩ = 120

16

Glk.

♩. = ♩ = 120

16

Hfe.

prés de la table

mp pp mp

f

23

Hr. *pp*

Vla. *f* 3 pizz. 3 simile 3

Glk.

Mar. *sfz* *mf* *mf* *mf* *mf* *mf* *mf* *sfz* *mf* 5:4

Hfe. *mp* *mf* *ppp* 3 3 3 3

ff

29

A. Fl. multiphonic 1-2" don't move *p* possibile

Hr. *mp* *ppp* *mp* *ppp* *mp* 3 3 3 3 3 3

Vla. *mf* 3 3 3 3 3 3

Vibr. Vibraphone closed tubes 1-2" don't move *ppp* 3 3

Hfe. 1-2" don't move *ppp* *mp* secco 3 3 3 3 3 3

34

A. Fl.

Hr.

Vla.

Glk.

Vibr.

Mar.

Hfe.

ppp *mp* *ppp* *mp* *ppp* *mp*

arco ord. → molto sul pont. ord. → molto sul pont. simile

p *sffz* *p* *sffz* *p* *sffz* *p* *sffz* *p* *sffz*

ppp with bow

p

mf *p* *ff*

Tempo markings: ♩ = 90

40

A. Fl.

Vla.

Glk.

Vibr.

Mar.

Hfe.

ord.

p *sffz* *ppp*

p dolce

mf *p* *ff*

G. P. (4-5")

44

A. Fl. *mp* don't move

Hr. *f* marcato *pizz.* don't move

Vla. *mf* marcato 3 3 3 3 don't move

Glk. *mp* don't move

Vibr. don't move

Mar. *f* marcato don't move

Hfe. *mf* marcato 3 3 3 3 3 3 3 3 don't move

G. P. (4-5")

48

A. Fl. *mp* *p* >

Hr. *f* *ppp* arco

Vla. *mf* 3 3 3 3 3 3 3 3 *pp*

Glk. *mp*

Mar. *f* *p*

Hfe. *mf* 3 3 3 3 3 3 3 3 with plectrum *pp* ord. *f* >

52

A. Fl. *pp* *f* *pp* *f* *mf*

Hr. *p*

Vla.

Mar. *f* *pp* *f* *pp* *f* *mf* *p*

Hfe. *mf* *f*

58

A. Fl. 1-2" don't move

Hr. *mf* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* pizz.

Mar. 1-2" don't move *mf* *p*

Hfe. 1-2" don't move *mf* *p* *f* *f* *f*

ord. *f* *p* *f* *f* *f*

1-2"
74 don't move

A. Fl.

Hr.

Vla.

Glk.

Vibr.

Mar.

Hfe.

sul pont. *pp* flautando *pp* sul pont. *mp*

1-2"
74 don't move

with bow *p* with mallet *ppp* Marimba *mf*

1-2"
74 don't move

mp *mf* secco

79

A. Fl.

Hr.

Vla.

Mar.

Hfe.

mf *p* *mf* *mf*

pp *mp* poco sul pont. *pp* *mp* *pp* *mf*

ppp *mf* *ppp* *mf*

94

A. Fl. *p possibile*

Hr. *f p*

Vla. *f p*

Glk. *pp*

Vibr. *pp* Marimba *pp* Vibraphone

Mar. *f p*

Hfe. *mf p mf p*

99

A. Fl. *f mp*

Hr. *f p*

Vla. *p* arco *p* pizz.

Glk. *p*

Vibr. *p* Marimba *f mp*

Mar. *ff*

Hfe. *ff*

♩ = ♩ = 120

104 1-2" don't move

A. Fl. *mp* *f* *mf*

Hr. *f*

Vla. arco *mp* arco *p*

Mar. 1-2" don't move *f* *p* *f* *p* *f* *p* *f*

Hfe. 1-2" don't move *f* *p* *f* *mf*

109

A. Fl. *f* *pp* *f* *mf* *f*

Hr. *mf* *p* *mf* *p* *mf* *p* *3f* *pp* *f* *mf* *f*

Vla. sul pont. *mf* flautando *pp* *ppp* *p* ord.

Glk. *p* secco

Mar. *pp*

Hfe. *f* *mf* *f* *prés de la table*

113

A. Fl. *f*

Hr. *p* *f* *mf*

Vla. *f* *p* *p*

Glk.

Vibr. *p* *secco* *p* *f* *mf*

Mar. *f*

Hfe. *f* *p* *f*

117

A. Fl. *mf* *f* *ff* 1-2" don't move

Hr. *f* *mf* *f* *ff*

Vla. *f* *mf* *mp* *f* *mf* *f* *ff*

Mar. *f* *mf* *f* *p* *f* *f* *ff* 1-2" don't move

Hfe. *f* *f* *ff* 1-2" don't move

122

A. Fl. *f* *pp* *f* *pp*

Hr. *f* *mf* *pp* *8va*

Vla. *pp* *pp* *pp* *pp*

Mar. *f* *f* *f* *mf* *pp* *ppp*

Hfe. *f* *poco a poco* *prés de la table* *mf* *p ord.*

Vibraphone

128

A. Fl. *mp* > *mp* > *mp* > *mp* > *mp* > *mp* > don't move

Hr. don't move

Vla. *8va* *8va* *pp* don't move

Glk. *mp* don't move

Mar. *mp* *pp* *mp* don't move

Vibr. don't move

Hfe. *prés de la table* *ord.* *prés de la table* *p* *prés de la table* *pp* don't move

G. P. (4-5")