

An Abstract for Orchestra

Tom Rojo Poller (2003)

The score is written in C

Instrumentation:

2 Flutes (2nd doubling Piccolo)

2 Oboes

2 Clarinets in B (2nd doubling Bass Clarinet in B)

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani (4, 1 Player)

Percussion (2 Players:

1st: Vibraphone, Xylophone,

2nd: 3 Tomtoms, 3 Bongos)

Harp

Violin I (8)

Violin II (6)

Viola (4)

Violoncello (4)

Double Bass (2)

C

14

Fl. 1 *non vibrato* *mf* *f* *p* *non vibrato*

Fl. 2 *p*

Ob. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *f*

Ob. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mf* *f*

Bs. Cl. 1 *mf* *f* *p*

B. Clar. *pp* *take Bb Cl. 2*

Bsn. 1 *p*

Bsn. 2 *p*

C

14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp* *mf* *mf* *f*

C Tpt. 2 *mf*

T. Tbn. 1 *mp* *p* *mf*

T. Tbn. 2 *mp* *mf* *p*

B. Tbn. *p* *mp* *p* *mp* *p*

B. Tba. *p*

C

14

Timp.

Vibr. *f*

T. T.

Hp.

C

14

Vln. I *non vibrato* *mp*

Vln. II *non vibrato*

Vla. *arco* *sul II* *sul I* *sul II* *non vibrato* *pizz.* *p*

Vc. *pp* *(sounds octave lower)* *sul III* *non vibrato* *pizz.* *p*

D.B. *pp* *sul I* *sul IV* *pizz.* *p*

G

Fl. 1 *take Flute*

Fl. 2

Ob. 1 *f p p ff*

Ob. 2 *f p ff*

Bs. Cl. 1 *f mp p ff*

Bs. Cl. 2 *f mp ff f*

Bsn. 1 *f mp ff mf ff*

Bsn. 2 *f mp ff mf ff*

G

Hn. 1 *mf ff mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C. Tpt. 1 *ff ff ff ff f*

C. Tpt. 2 *ff ff ff ff f*

T. Tbn. 1 *ff ff ff ff mf*

T. Tbn. 2 *ff ff ff ff mf*

B. Tbn. *ff f p ff ff ff mf*

B. Tba. *f mf ff*

G

Timp. *p ff*

Xyl.

Bong.

Hp.

G

Vln. I *f non div. ff non div. ff*

Vln. II *mf non div. ff non div. pizz. f pizz.*

Vla. *p mf arco non div. ff non div. pizz. f pizz.*

Vc. *mf p mf arco ff non div. ff*

D.B. *mf f mf ff*

H

accelerando

$\text{♩} = 135$

Fl. 1 *mf* *ff* *cresc.* G. P. 3-4"

Fl. 2 *ff* *cresc.*

Ob. 1 *ff* *mf* *ff* *cresc.*

Ob. 2 *ff* *f* *ff* *mf* *ff* *cresc.*

Bs. Cl. 1 *ff* *mf* *ff* *cresc.* G. P. 3-4"

Bs. Cl. 2 *ff* *cresc.*

Bsn. 1 *f* *ff* *f* *ff* *cresc.*

Bsn. 2 *ff* *cresc.*

H

accelerando

$\text{♩} = 135$

Hn. 1 *ff* *mf* *f* *cresc.* G. P. 3-4"

Hn. 2 *ff* *cresc.*

Hn. 3 *mf* *ff* *mf* *f* *ff* *cresc.*

Hn. 4 *ff* *mf* *ff* *cresc.*

C.Tpt. 1 *ff* *f* *ff* *f* *ff* *cresc.*

C.Tpt. 2 *ff* *f* *ff* *f* *ff* *cresc.* G. P. 3-4"

T. Tbn. 1 *ff* *cresc.*

T. Tbn. 2 *ff* *cresc.*

B. Tbn. *ff* *cresc.*

B. Tba. *ff* *cresc.*

H

accelerando

$\text{♩} = 135$

Timp. *ff* *mf* *ff* *mf* *cresc.* G. P. 3-4"

Xyl. *ff* *cresc.*

Bong. *ff* *cresc.*

Hp. *ff*

H

accelerando

$\text{♩} = 135$

Via. I *ff* *non div.* *pizz.* *f* *arco* *non div.* *cresc.* G. P. 3-4"

Via. II *ff* *non div.* *pizz.* *f* *arco* *non div.* *cresc.*

Vla. *ff* *non div.* *pizz.* *f* *arco* *non div.* *cresc.*

Ve. *ff* *arco* *non div.* *ff* *non div.* *ff* *non div.* *cresc.* G. P. 3-4"

D.B. *ff* *ff* *ff* *ff* *ff* *cresc.*

I $\bullet = 135$ accel. $\bullet = 180$ **K** $\bullet = 90$

Fl. 1 *ff* cresc. *fff* *ff* *f*

Fl. 2 *ff* cresc. *fff* *ff* *f*

Ob. 1 *ff* cresc. *fff* *ff* *f*

Ob. 2 *ff* cresc. *fff* *ff* *f*

B. Cl. 1 *ff* cresc. *fff* *ff* *ppp* take Bass Cl. *pp*

B. Cl. 2 *ff* cresc. *fff* *ff* *f* *p*

Bsn. 1 *ff* cresc. *fff* *ff* *f* *f*

Bsn. 2 *ff* cresc. *fff* *ff* *f* *f*

Hn. 1 *ff* cresc. *fff* *ff* *f*

Hn. 2 *ff* cresc. *fff* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Hn. 3 *ff* cresc. *fff* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Hn. 4 *ff* cresc. *fff* *ff* *f*

C. Tpt. 1 *ff* cresc. *fff* *ff* *f* *con sord.* *mf*

C. Tpt. 2 *ff* cresc. *fff* *ff* *f* *con sord.* *mf*

T. Tbn. 1 *ff* cresc. *fff* *ff* *f* *con sord.* *mf*

T. Tbn. 2 *ff* cresc. *fff* *ff* *f* *con sord.* *mf*

B. Tbn. *ff* cresc. *fff* *ff* *f* *con sord.* *mf*

B. Tbn. *ff* cresc. *fff* *ff* *f* *con sord.* *mf*

Timp. **I** $\bullet = 135$ accel. $\bullet = 180$ **K** $\bullet = 90$

Xyl. *ff* cresc. *fff* *ff*

Bong. *ff* cresc. *fff* *ff*

Hp. **I** $\bullet = 135$ accel. $\bullet = 180$ **K** $\bullet = 90$

Vln. I *ff* cresc. *fff* *ppp* *div. non vibrato* *pp* *unis.* *p*

Vln. II *ff* cresc. *fff* *ppp* *div. non vibrato* *pp* *unis.* *p*

Vla. *ff* cresc. *fff* *ppp* *div. non vibrato* *pp* *unis.* *p*

Vc. *ff* cresc. *fff* *ppp* *div. non vibrato* *pp* *sul IV* *pp*

D.B. *ff* cresc. *fff* *ppp* *div. non vibrato* *pp*

L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B. Clar.
Bsn. 1
Bsn. 2

L

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
B. Tba.

L

63
Timp.
63
Perc. 1
Bong.
Hp.

L

63
Vln. I
Vln. II
Via.
Vc.
D.B.

M

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B. Clar.
Bsn. 1
Bsn. 2

G. P.
3- 4"

G. P.
3- 4"

M

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
B. Tba.

G. P.
3- 4"

G. P.
3- 4"

M

Timp.
Perc. 1
T. T.

G. P.
3- 4"

M

Vln. I
Vln. II
Via.
Vc.
D.B.

G. P.
3- 4"

G. P.
3- 4"